



READINGS, ECOLOGY AND TEACHING

Seville, 23-24 March 2017

FIRST LATINOAMERICAN CONGRESS ON WATER

CULTURAL MEMORIES

(Face-to-face and online)

XTH PLENARY OF INTERNATIONAL NETWORK OF UNIVERSITIES FOR READING

Hispanic Americans Studies School-CSIC

Seville University

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Host institutions

- ❖ Red Internacional de Universidades Lectoras
- ❖ Escuela de Estudios Hispanoamericanos - CSIC
- ❖ Universidad de Sevilla

Sponsors

- ❖ Ministerio de Educación, Cultura y Deportes - Instituto del Patrimonio Cultural de España
- ❖ Seminario Permanente ATMA-CSIC Agua y Territorio
- ❖ Junta de Andalucía
- ❖ Junta de Extremadura
- ❖ Ayuntamiento de Sevilla
- ❖ Grupos universitarios de investigación: Grupo Culturas Letradas (Eventos Letrados, U. Sevilla / Ceom UAL / Gial HUM003 UEX / Electra USAL); Estructuras y Sistemas Territoriales-Junta de Andalucía HUM 396
- ❖ SEDLL. Sociedad Española de Didáctica de la Lengua y la Literatura
- ❖ OEI. Organización de Estados Iberoamericanos. Para la Educación, la Ciencia y la Cultura
- ❖ Fundación Nueva Cultura del Agua
- ❖ Instituto de Estudios Riojanos
- ❖ Archivo Patrimonio Inmaterial de Navarra
- ❖ Instituto de Estudios de Literatura Tradicional -Universidad Nova de Lisboa
- ❖ Centro de Estudios Latinoamericanos de Educación Inclusiva (CELEI)
- ❖ CEIMAR

BACKGROUND AND THEMES

RIUL (Red de Universidades Lectoras / Network of Universities for Reading) has developed from its beginnings transversal and interdisciplinary lines of work around reading. In this context, social, environmental and patrimonial crises on a world scale are exemplified in an emblematic theme such as water, which should be understood not only as a resource but as part of a history and cultural memory, which is manifested in narratives, Arts, rites and other intangible heritage elements. It is necessary, therefore, to act in the educational and communication level to address the challenges and demands of the future by investigating the links between readings, ecology and education.

This congress intends to take stock and prospective of the water culture in the Spanish and Ibero-American context. It is presented as an open and multidisciplinary forum, open to teachers, researchers, experts and stakeholders. In particular, it aims to give value to literacy in these themes, underlining the importance of creating spaces and areas for literacy that help to solve the global challenges of the present and to empower people and communities. For all this, it will debate the theoretical paradigms and the practices concerning the water culture from a critical and holistic perspective, proposing initiatives and lines of action in this regard.

ACADEMIC PROGRAM

- 1. L.E.E. ORAL CULTURE, LITERACY AND MEDIA**
 - 1a. Ecological readings
 - 1b. Folklore, mythology, anthropology
 - 1c. Narrative traditional and literary readings about nature and water
 - 1d. Nature and water in fine arts
- 2. L.E.E. INTERDISCIPLINARY AND INTERCULTURAL STUDIES**
 - 2a. Interdisciplinary studies: geography, cultural and environmental history, ecocriticism and other cultural studies
 - 2b. Intercultural studies: water and cultural diversity
- 3. L.E.E. EDUCATION**
 - 3a. Ecological learning and environmental education
 - 3b. Good practices in reading, environmental education and cultural heritage
 - 3c. Social learning and non-formal learning
 - 3d. New literacies and formative strategies
- 4. L.E.E. COMMUNICATION AND DOCUMENTATION**
 - 4a. Reading mappings
 - 4b. Media and water culture
 - 4c. Libraries and archives
 - 4d. Tourism and cultural memory concerning water places

CALL FOR PAPERS

PAPERS: Deadline for submission of proposals of papers until February 28

It is necessary to be registered in the Congress to present papers. Each participant may submit up to two papers, as long as they belong to different themes. Each proposal may correspond to a maximum of three authors, of which at least one must make the registration in the Congress as communicator and the rest as assistants.

In order to present the papers (both in its oral and virtual modality) the title and a summary will be sent (250 words), also a short CV of the participant (200 words), to the e-mail unilectoras.lee@gmail.com.

Proposals will be evaluated by the Scientific Committee, which will inform the author his acceptance in a favorable case before March 10.

Deadline for submission of full text until March 30

Once the paper has been accepted, the authors must send the complete text by the established date. This will not exceed 10 pages, written 1.5 spaces in New Times Roman font size 12. The paper will be evaluated by blind peers for subsequent publication in a volume in digital format with ISBN. Papers and outstanding papers will be published in a volume printed with ISBN (with the rules of publication for ÁLAME Journal:

<http://revistaalabe.com/index/alabe/about/submissions#authorGuidelines>).

REGISTRATION FORM (FACE-TO-FACE AND ONLINE): PAYMENT AND DEADLINES

EARLY registration until March 13

Standard registration: 25€

Registration for RIUL members, SEDDL members, students and unemployed: 20€

Registration with paper: 50€

NORMAL REGISTRATION from March 14 to 20

Standard registration: 50€

Registration for RIUL members, SEDLL members, students and unemployed: 40€

REGISTRATION FORM

LINK TO REGISTRATION FORM: <http://universidadeslectoras.org/lee/inscripcion.html>

VERY IMPORTANT: make through the website ("Registration Form: proposal sending") the corresponding payment of the registration before sending the proposal.

CONCEPT: "Congreso Iberoamericano 2017 Surname and Name".

CONTACT

unilectoras.lee@gmail.com

INFORMATION

http://universidadeslectoras.org/plenario_sevilla/

IMPORTANT DATES

- February 28:** Deadline for sending the proposals of the papers
March 9: Acceptation of the papers
March 30: Deadline for submission of the full texts
Until March 13: Early Registration
From March 14 to 20: Normal Registration



ESCUELA DE ESTUDIOS HISPANO-AMERICANOS



